

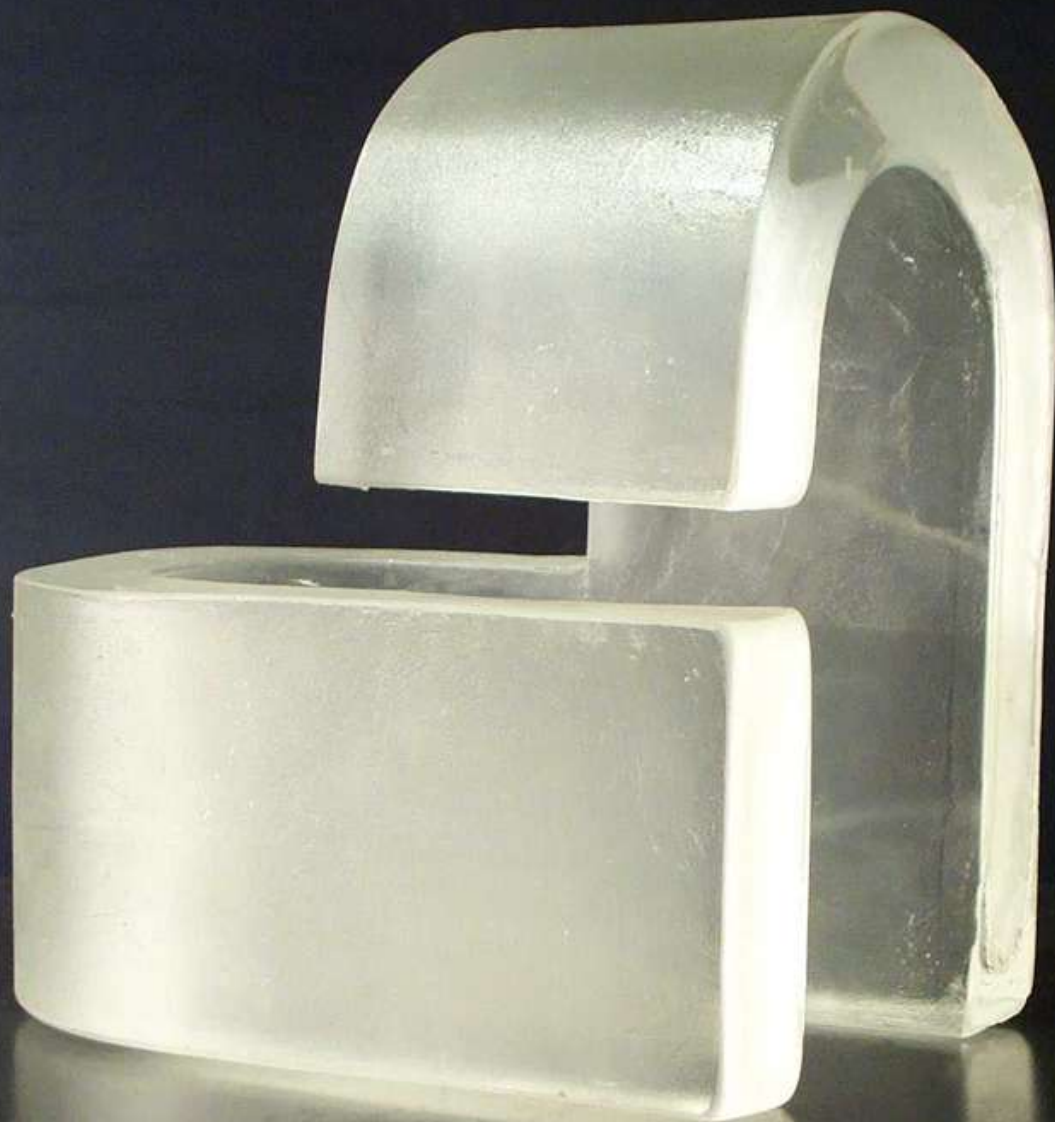




AFRICAN HOMES

Glass D/ 25 cm x 15 cm





AFRICAN HOMES

Glass

24 x 24 x 12 cm

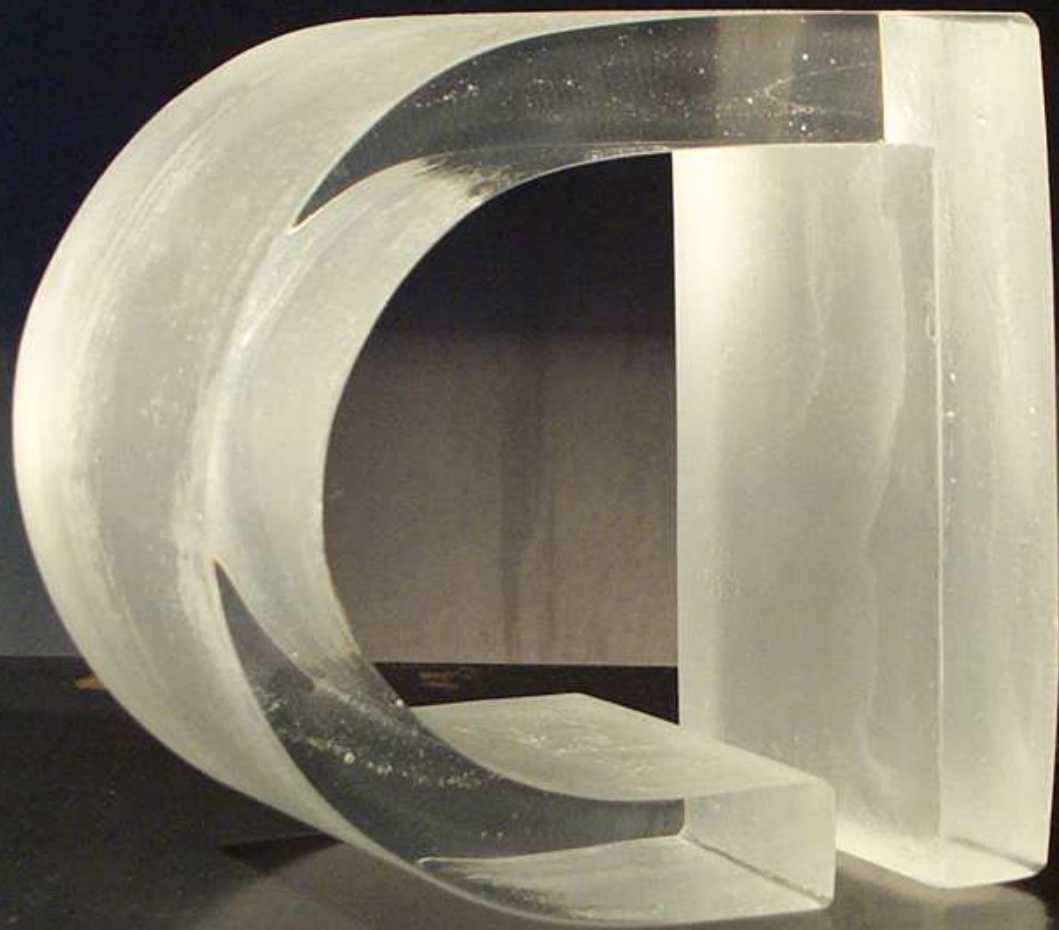


AFRICAN HOMES

Glass – Detail

24 x 24 x 12 cm





AFRICAN HOMES

Glass 12 x 12 x 10 cm



AFRICAN HOMES

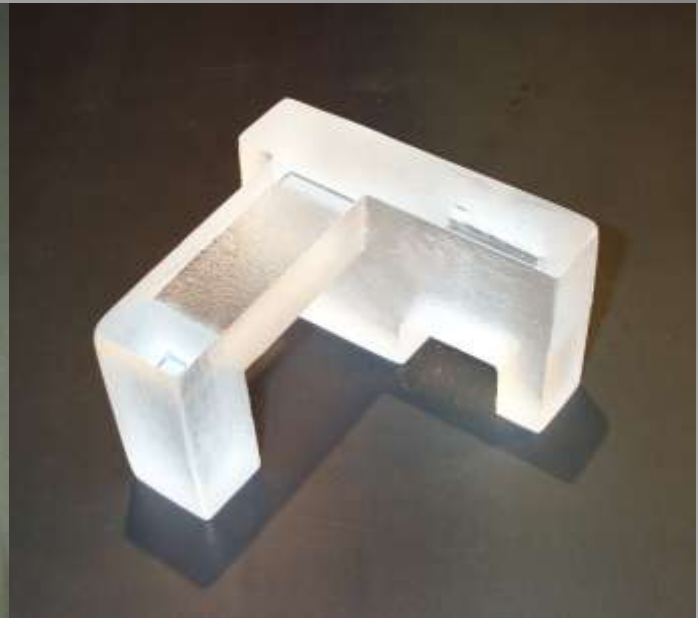
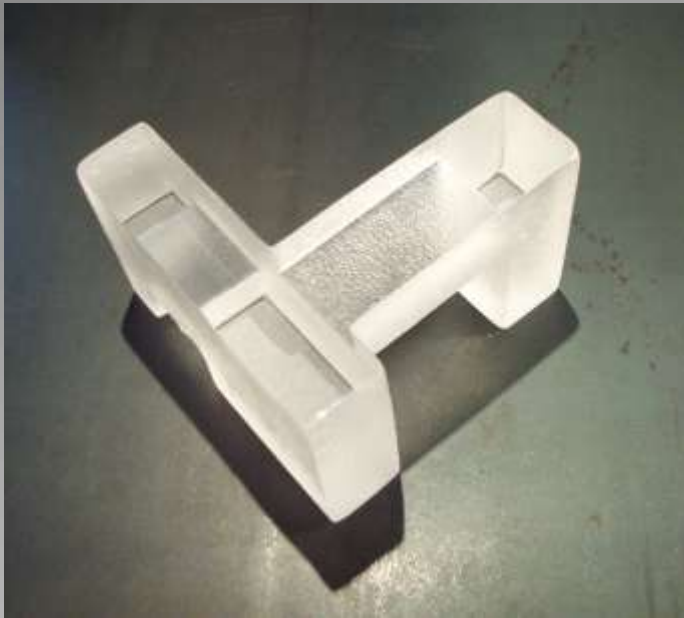
Glass 12 x 12 x 10 cm





AFRICAN HOMES

Glass 15 x 12 x 10 cm



AFRICAN HOMES

Glass 15 x 12 x 10 cm





AFRICAN HOMES

Glass

D/ 25 cm x 15 cm



AFRICAN HOMES

Glass

D/ 25 cm x 15 cm





AFRICAN HOMES

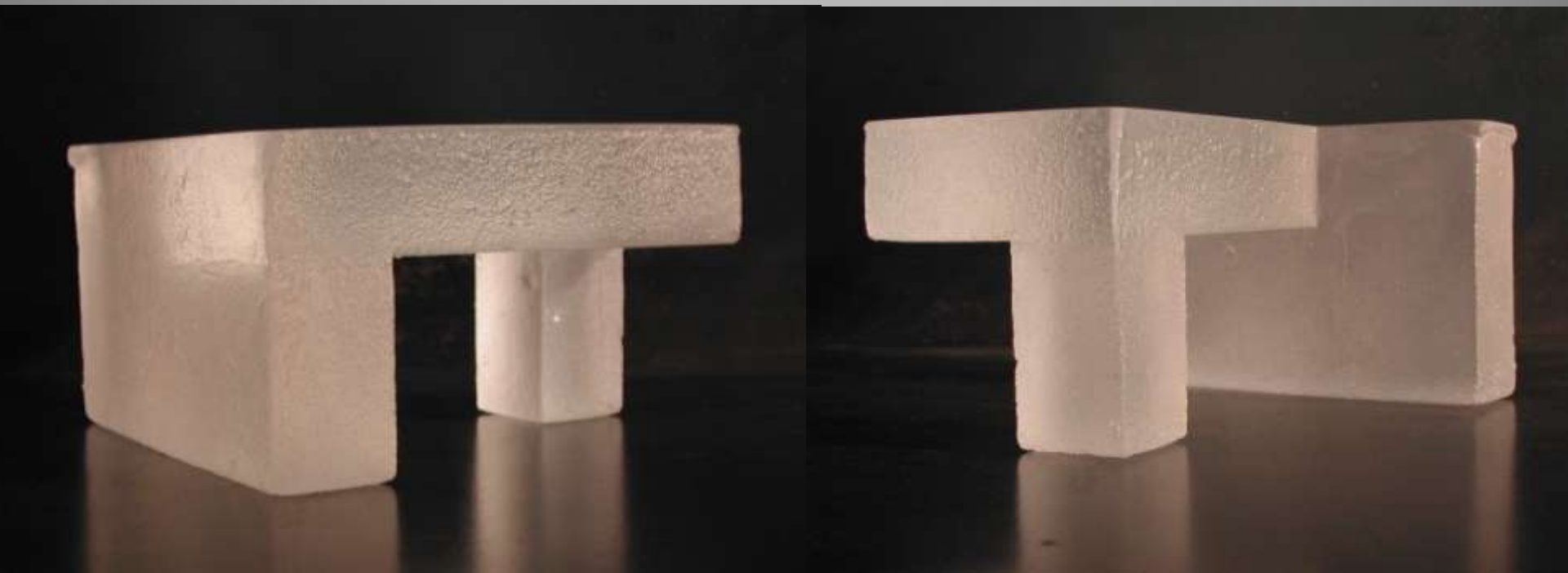
Glass 25 x 12 x 10 cm



AFRICAN HOMES

Glass 20 x 12 x 10 cm





AFRICAN HOMES

Glass 20 x 12 x 10 cm



AFRICAN HOMES

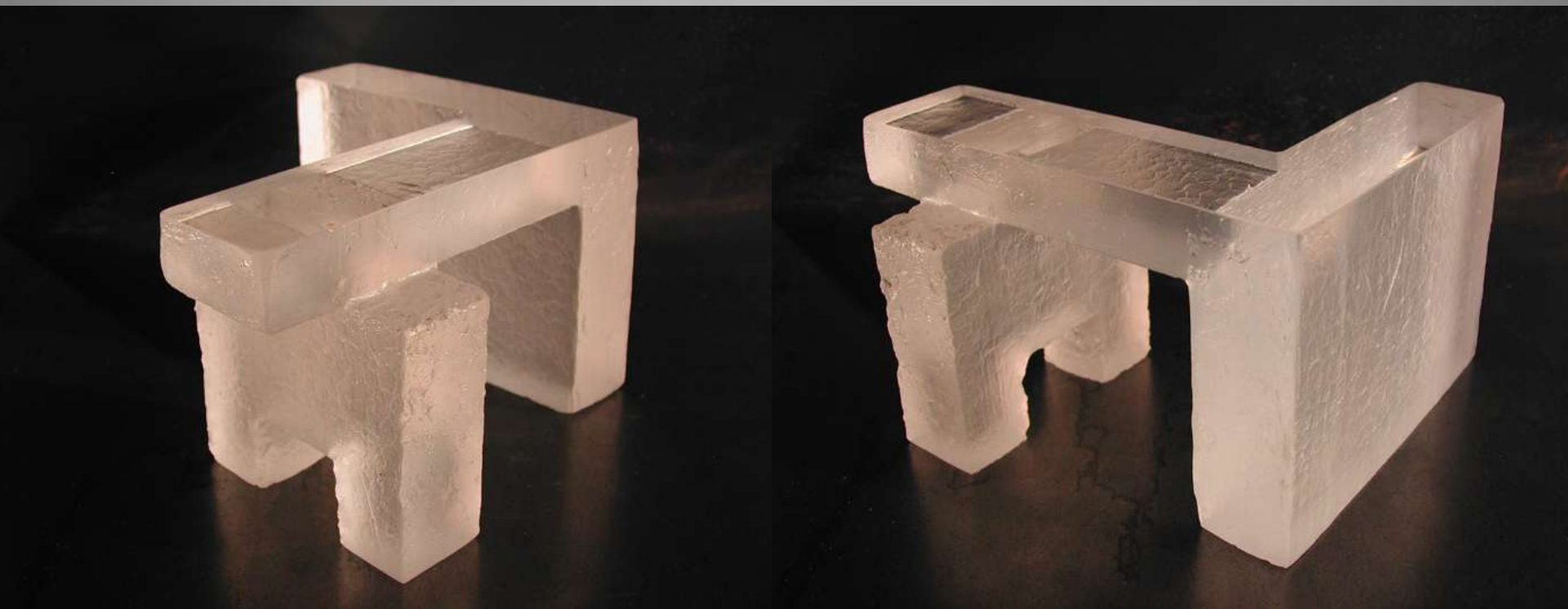
Glass 20 x 12 x 10 cm





AFRICAN HOMES

Glass 20 x 12 x 10 cm



AFRICAN HOMES

Glass 20 x 12 x 10 cm



AFRICAN SPACES

Kiln formed Glass

30 x 20 x 10 cm





AFRICAN SPACES

Kiln formed Glass

30 x 20 x 10 cm

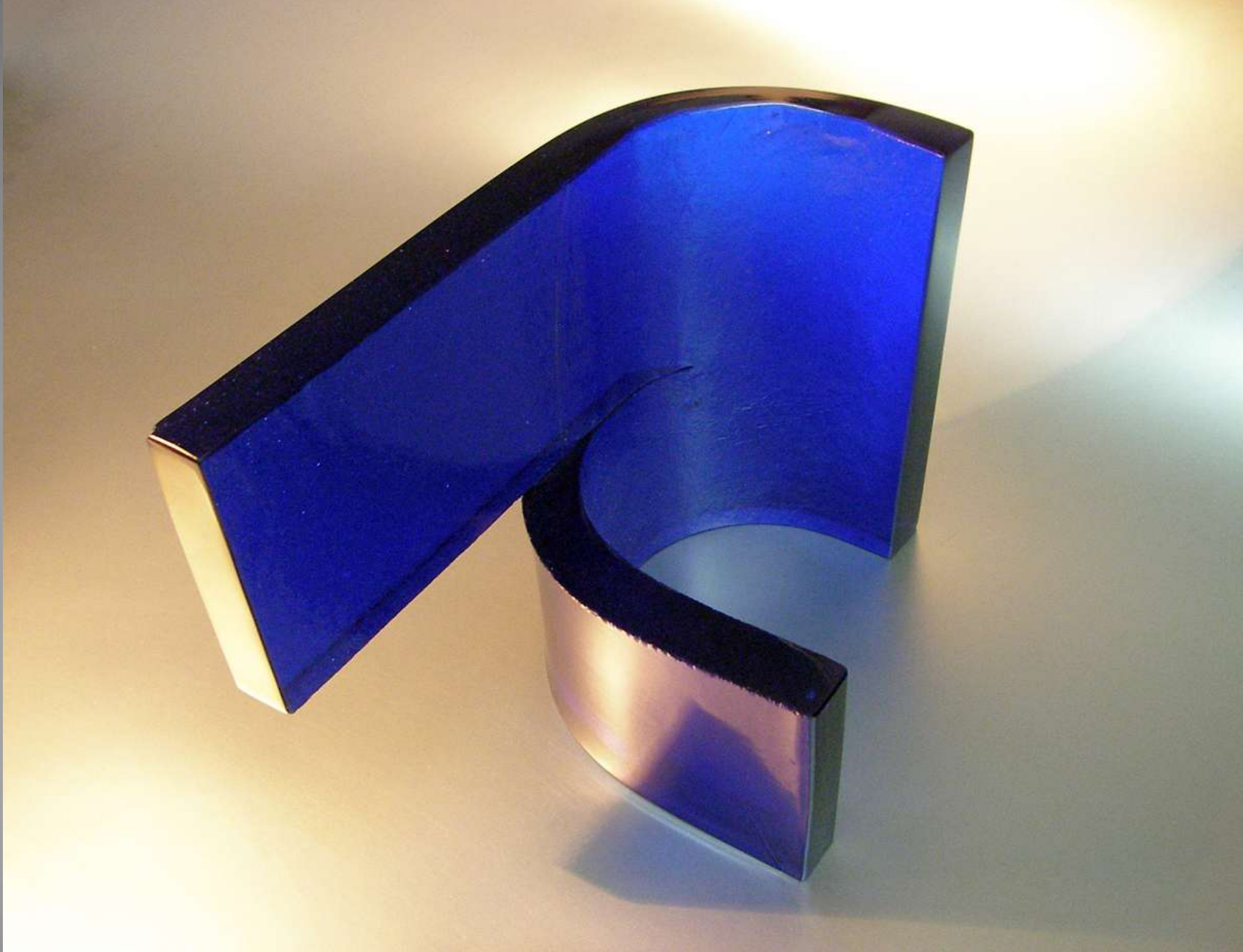


AFRICAN SPACES

Kiln formed Glass

25 x 20 x 10 cm





AFRICAN SPACES

Kiln formed Glass

25 x 20 x 10 cm

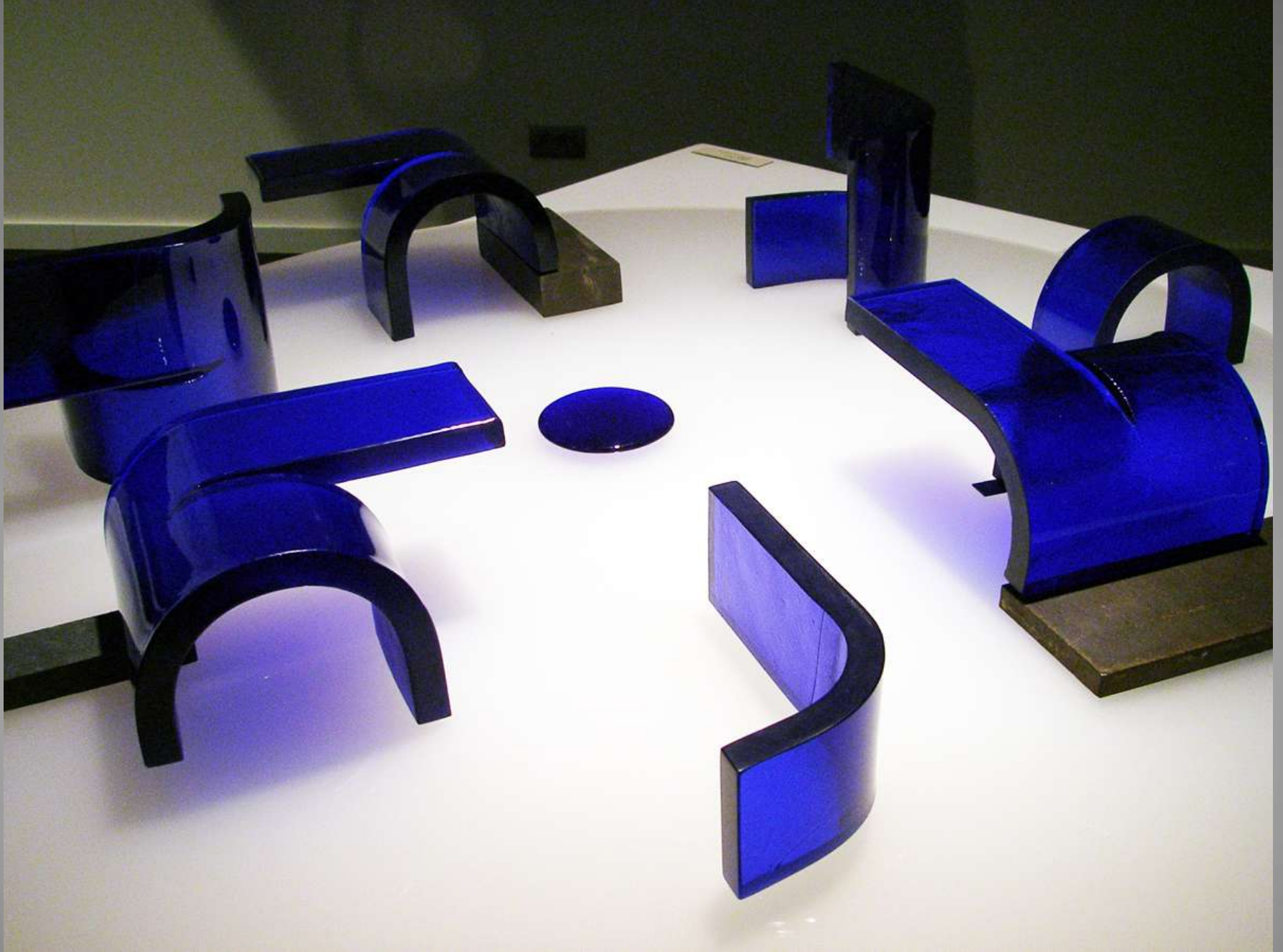




AFRICAN SPACES

Kiln formed Glass

25 x 20 x 10 cm



AFRICAN SPACES . TOWN Kiln formed Glass D/1,20 m





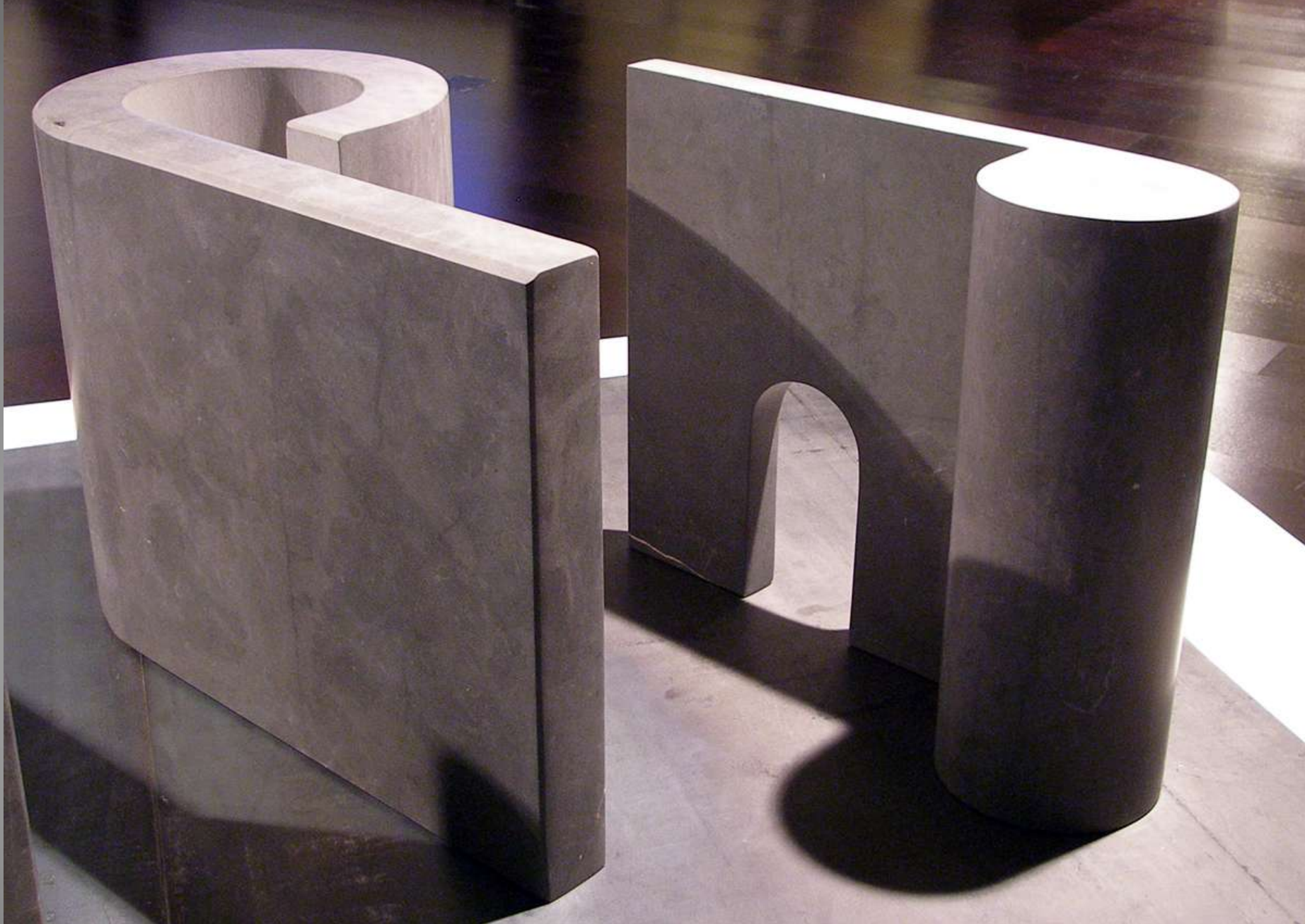
AFRICAN SPACES . TOWN   Kiln formed Glass   D/1,20 m





AFRICAN SPACES . TOWN   Kiln formed Glass   60 x 60 x 10 cm





AFRICAN SPACES - TOWN    Black Marble    3 m x 1,2 m x 30 cm



AFRICAN SPACES - TOWN    Black Marble    3 m x 1,2 m x 30 cm





AFRICAN SPACES - TOWN    Black Marble    3 m x 1,2 m x 30 cm



AFRICAN SPACES - TOWN    Black Marble    3 m x 1,2 m x 30 cm



AFRICAN SPACES - TOWN    Black Marble    3 m x 1,2 m x 30 cm





AFRICAN SPACES    Black Marble    2 Parts    80 x 60 x 30 cm



AFRICAN SPACES    Black Marble    2 Parts    80 x 60 x 30 cm



AFRICAN SPACES    Black Marble    2 Parts    80 x 60 x 30 cm





AFRICAN HOMES Granite D/ 25 cm x 15 cm





AFRICAN HOMES Granite D/ 25 cm x 15 cm





AFRICAN HOMES Granite D/ 25 cm x 15 cm





INTERIORS

Granite

each piece 70 x 40 x 25 cm



INTERIORS

Granite

each piece 70 x 40 x 25 cm



# AFRICAN HOMES

Africa, a land where time has no name and the space has no limits.

The word, the rhythms, the underground rivers, the wind, the clay walls, the baobabs,  
the sun, the savannah, the snakes, the night, the colours of the tissues,  
the myths ... are Africans.

The ancestors inhabit the present and man builds soft walls around him to live with them.  
Clay walls that do not defy nature,  
houses that simply born and die at the rhythm of the rain drops.

Spaces for living where the light, so intense outside, arrives softly from its silence pass  
thru the narrow doors and windows.

The round houses and the African people get together to design their villages in the  
middle of the African savannah.

In the desert, are the tissues tautened to the wind, fantastic travelling refuges  
full of colours, children and noise of animals.  
Living places surrounded by the strength of the sun and the wind, moving around the sand  
without leaving any trace that will allow anyone to remember them.

This luck of time and the force of the spaces at the rural Africa had encouraged me to  
create the African Spaces: glass sculptures where open, circular, multiple and isolated  
spaces are present.

Pilar Aldana-Méndez, 2007